



I'm not robot



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Electric dreams movie imdb

Editing As the voice of the computer, Bud Cort had to deliver his entire performance from a box on the set; his co-stars were never allowed to see him during filming. The director was afraid that if the other performers associated a person with the voice, they would react to it as if they were talking to a human being instead of a computer and the difference in reaction would appear on the camera. 29 out of 29 found this interesting? | Share this Phil Oakey of the Human League admitted in an interview that he made a joke in the song Together in Electric Dreams that no one ever got. The rule Although you're miles away, pun was on the main character's name. 17 out of 17 found this interesting? | Share this (at 56:00) In the dream musical sequence, Edgar's computer dreams of electric sheep jumping a fence while Miles dozes out to sleep. The reference is to author Philip K. Dick's (1968) science fiction novel Do Androids Dream of Electric Sheep? Dick's stories usually focus on the fragile nature of what is real and the construction of personal identity. This is confirmed by Miles'; I'm not what I seem to be. 18 out of 19 found this interesting? | Share this The modules Miles uses to operate his devices and other different items in his home are very similar to X-10 automation, which existed in that period and is still around in the present day. 14 out of 15 found this interesting? | Part this Madeline's cello piece in the song The Duel is the Minuet #4 in G (BWV Anh.II.114) from Notebook for Anna Magdalena Bach by Christian Petzold (formerly attributed to Johann Sebastian Bach). 12 out of 13 found this interesting? | Part this In the closing montage shows the song 'Together in Electric Dreams', by Philip Oakey (of The Human League) and Giorgio Moroder clips of this film in the official music video. Both were directed by Steve Barron. In fact, Steve Barron directed some iconic 1990s music video clips. 14 out of 17 found this interesting? | Share this In the scene in which Miles changes to get off with Madeline, Edgar's screen plays a table tennis game not dissimilar to Pong and his direct rival from the Magnavox Odyssey series. 6 out of 7 found this interesting? | Share this The closet video game Madeline plays in the supermarket is a later version release of the original Space Invaders video game. In turn, the design of Space Invaders was partly inspired by the video game Breakout, which involves destroying stones. Madeline's love interest includes Miles, who tries to produce earthquake-proof bricks. 4 out of 5 found this interesting? | Share these Miles, examining the source of a musical piece, intones: di-di-di-daah in a microphone attached to a computer. This intonation is from Beethoven's Symphony No. (Opus 67) - the distinctive opening motif of short short short short long notes. 4 this interesting Interesting? | Share this Many of the features on Miles computer did not exist on personal computers at the time, but most modern computers have the ability to perform these tasks. 10 out of 17 found this interesting? | Share this During the climactic angry and heated confrontation between Miles and Edgar, Edgar shows a sinister red and black eye design on his screen. The eye is drawn in a style identical to the CBS television logo. 2 out of 4 found this interesting? | Share this The novelty disguises glasses with black frame, attached eyebrows, nose and mustache, known as Groucho glasses, caricatures Groucho Marx. Marx fans can also refer to them as beaglepuss glasses. Beaglepuss disguise kits were manufactured by a Franco-American novelty company. 3 out of 9 found this interesting? | Share these Electric Dreams is a quirky 80's movie that has remained one of my favorites from that decade. The story of a boy, a girl, and a computer trying to find the meaning of love could easily have been a ridiculously campy movie, but instead it is played with a light-hearted sincerity. Lenny Von Dohlen's portrayal of architect Miles Harding is well done, conveying the feelings of insecurity and the miracle of falling in love for the first time, and Virginia Madsen's performance as would-be girlfriend Madeline equally shines. The film has been recorded more like a music video (Director Steve Barron also worked on Michael Jackson's Billie Jean video), and while there have been plenty of movies that have used similar MTV-style techniques in the 90s, this was an unpioneered format at the time, and it seems to work the best here. The set design is great, the scene pacing doesn't drag on, and the sentiment is in the right place so viewers can laugh at the humorous parts and relate during the romantic scenes. The soundtrack of the music is also top, with music from Culture Club, Jeff Lynne, Heaven 17 and Giorgio Moroder. The computer technology and commercials put this movie firmly into the early 80s, making it seem a little dated, but the overall story still holds up well and is fun. Electric Dreams is an enjoyable romantic fantasy that many people may have missed when it was first released (even more so because the movie seems to be out of print), but for those who want to see something different, this may be what you've been looking for. 60 out of 63 found this useful. Was this review helpful? Sign up to vote. Permalink Edit Sarah (Anna Paquin) is a policewoman who in the future shares headspace with George (Terrence Howard) a brilliant game designer, each pursuing violent killers whose plans can have crushing consequences. In a race against time, sharing a band that no one else can see, they learn the thing that can also destroy. Written by Channel 4 Plot Summary | Plot Synopsis Parents Guide: View content advice » Edit inspired by the short story story Exhibition Piece by Philip K Dick. See more » In the close-up, Terence Howard stands by the window, arms crossed, with his drink. In the long shot, he holds his drink and his arm is by his side. See more » All Right Now Written by Andy Fraser and Paul Rodgers Performed by Free See more » User Reviews Edit Electric Dreams (1984) Electric Dreams Virginia Madsen is Madeline Robistat In Brazil Electronic Loves[1] United States United Kingdom United1984 • color • 95 Directed rom by Steve Barron Production Larry DeWaayRusty Lemorande Executive Production Richard Branson Screenplay Rusty Lemorande Cast Lenny von DohlenVirginia MadsenMaxwell CaulfieldBud CortDon FellowsAlan Pol OnskyWendy MillerHarry RabinowitzMiriam MargolyesHolly The Young Genre science fiction film comedy film romance film Music Giorgio Moroder Cinematography Alex Thomson Art direction Richard Dawking Special Effects David Harris Costume Rem. Ruth Myers Edition Peter Honess Company(s) Virgin Distribution MGM/UA Entertainment Company Release July 20, 1984 English Language Electric Dreams (Bra Amores Electronic) is a 1984 British-American film. , of the genres science fiction, comedy and novel, directed by Steve Barron. Plot The architect Miles Harding falls in love with his upstairs neighbor. The problem is that his computer also gets old from the beautiful cellist and, to drive away his rival begins to cause him some problems, from the return of controls to problems with the police. The highlight of the film is the soundtrack composed by Giorgio Moroder, together in electric dreams by Philip Oakey (Vocalist of The Human League) and Giorgio Moroder. and LOVE IS LOVE of Culture Club became great successes at the time. Cast Lenny von Dohlen Miles Harding Virginia Madsen..... Madeline Robistat Maxwell Caulfield Bill Bud Cort - Bill Bud Cort Voice by Edgar Don Fellows..... Mr Ryley Alan Polonsky Frank Wendy Miller as Wendy Digitizer Harry Rabinowitz..... Driver Miriam Margolyes..... Ticket girl Holly De Jong..... Mr Ryley's receptionist Stella Maris..... Woman at Mary Doran airport..... Millie Diana Choy Jim Steck's Check-Out Girl..... Change man #1 Gary Pettinger..... Bob Coffey #2 change man..... Change man #3 Mac McDonald..... Change man #4 Howland Chamberlain..... Neighbor Patsy Smart..... Woman at the box office Madeleine Christie..... Woman at Preston Lockwood concert..... Man at Shermaine Michaels concert..... Girl outside the theater Lisa Vogel..... Guide Koo Stark Girl at the opera Winston T. Dog..... Winston T. Dog Frazer Smith..... D.J. Awards and Nominations Nominated Avoriaz Fantastic Film Festival Category Grand Prix Steve Barron[citation] BAFTA Award for Best Original Song Giorgio Moroder and Philip Oakey for the Song Together in Electric Dreams Won Avoriaz Fantastic Film Festival Category Antennae II Steve Barron Barron sources?] Steve Barron Audience Award Category[citation needed]. Wikipedia has the portals: Science cinemafictionUnited States References 1 «Electronic Loves». Brazil: CinePlayers. Retrieved November 3, 2020 This article about an American film is a sketch related to Project Entertainment. Help you wikipedia by expanding it.vde obtained from

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